



Classroom Pass

On a crisp fall day in October, *Iowa Now* sent teams of writers, photographers, and videographers to 15 undergraduate classes across campus to showcase the breadth and strength of the University of Iowa's academic offerings as well as its dynamic faculty and state-of-the-art facilities. Check out the timeline below to see what classes they attended and find out what they observed.

expand all ▲ | collapse all ▼ | newest first ▲ | oldest first ▼

Wednesday, Oct. 22, 2014

Introduction to Printmaking ▲

8:30 a.m.



Ink is applied to etched plates, paper lays in wait in a pool of water, ink is pressed into grooves, excess ink is scraped off, and the plate and paper become fast friends under the heavy wheel of the press.

[Read more](#) ▶

Parent Child Nursing Practicum ▲

9:30 a.m.

9:30 a.m.

General Astronomy ▲



When Tyler Stercula walks into class, he's not expecting to hold a candle to a hydrogen-filled balloon and ignite a giant fireball in front of his startled classmates—but that's what he does, with four different gases. This is how Professor Robert Mutel likes to teach General Astronomy (following safety protocols, of course).

[Read more](#) ▶

9:30 a.m.

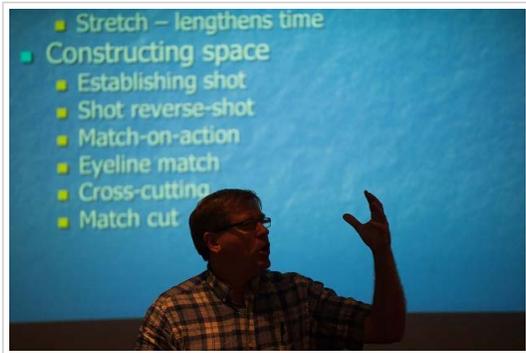


Five-year-old Josie, recovering from surgery, lies on her hospital bed, a stuffed rabbit clutched in her arms. Four nurses enter the room, each taking their turn introducing themselves, checking Josie's vitals, and helping her as she struggles with pain and nausea.

[Read more](#) ▶

Black TV Drama: "The Wire"

10:30 a.m.



Teaching students how to analyze segments of the acclaimed HBO television series "The Wire" helps them understand the deliberate techniques the show's producers and editors use to make the show a social commentary, commercial, and aesthetic force.

[Read more](#) ▶

Elementary Psychology

11:30 a.m.

Statics



Some 55 students are enrolled in a core engineering course that meets in the TILE classroom at Van Allen Hall. They take advantage of the room's available technology. In addition to whiteboards, laptops, and projectors, the students use clickers—wireless, hand-held devices—to transmit and record their answers to quizzes.

[Read more](#) ▶

Judaism: The Sacred and the Secular

10:30 a.m.

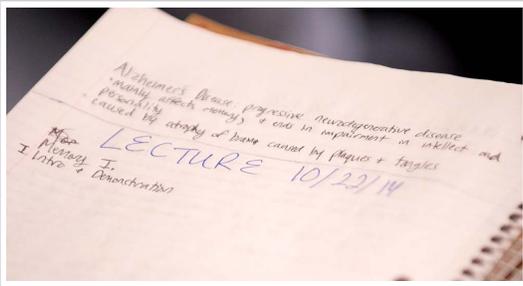


Longtime religious studies professor Jay Holstein helps his students decode the Hebrew Bible with a bit of metaphor, a bit of humor, and a dry erase board drawing of the Sinai Peninsula.

[Read more](#) ▶

Principles of Microeconomics

11:30 a.m.



With exams coming up, Shaun Vecera asks several hundred students assembled before him in Macbride Auditorium, “Wouldn’t it be great if you had perfect recall and didn’t have to study (or even write down) lecture notes to get an A on the test?” Well, he later points out, not really.

[Read more](#) ▶



As students file into John Solow’s class at Pappajohn Business Building and take their seats, the opening guitar riff of The Pixies’ “Here Comes Your Man” starts to twang over the speaker. When the music wraps, Solow shares a story about Moldova, a thin strip of a country wedged between Ukraine and Romania.

[Read more](#) ▶

Orientation to Elementary Education

12:30 p.m.



Lara Shema walks purposely down the halls of Lucas Elementary School in Iowa City, a floral notebook tucked confidently into the bend of her right elbow, a pen at the ready. She hopes to have a classroom of her own someday, but for now she is serving a 10-week practicum at the school while working toward a degree in elementary education.

[Read more](#) ▶

1:30 p.m.

Age of Dinosaurs



Christopher Brochu strides into the Pomerantz Center auditorium with a resin replica of a five-foot-long jawbone tucked under his arm. He sets it down carefully on a table adjacent to the

First-Year Seminar: Inside Look at College Athletics

1:30 p.m.



At Carver–Hawkeye Arena 16 students are seated around four tables in a spacious, light-soaked room just steps from the entrance to the concourse that encircles the basketball court. They've signed up for a first-year seminar that is taking a closer look at college athletics: game-day production, facility management, marketing, finances, legal issues, and more.

[Read more](#) ▶

Entrepreneurship and Innovation



Whether it's getting a good grade, nailing a job interview, or asking someone out on a date, Joseph Sulentic draws on lessons from a retired Navy SEAL commander when he tells his students, "First, you have to win the battle in your mind."

[Read more](#) ▶

Introduction to Afro-Cuban Dance

2:30 p.m.

Thermodynamics/Transport Lab



The 21 students in Gary Aurand's chemical engineering lab are evenly divided into seven teams as they study stirring and frictional loss. "When can you put a lid on a pot and leave it, and when do you have to stand there and stir?" he asks. "Sometimes things need to be stirred, whether it's a reaction to make biodiesel out of soybean oil, a fermentation process to make the enzymes that go in your laundry detergent, or mixing that pot on the stove."

[Read more](#) ▶

4:30 p.m.

Human Biology



Iowans know a thing or two about slicing into pork, but they're not always taking a scalpel to

3:30 p.m.

5:30 p.m.



As this session of Introduction to Afro-Cuban Dance progresses beyond warm-ups, the students run through a routine with energy and intensity, crisscrossing the studio floor, limbs moving to and fro, faces expressing concentration and joy.

[Read more](#) ▶

a preserved fetal pig. That's exactly what students in a biology lab do as they get a closer look at the organs that keep pigs—and humans—running.

[Read more](#) ▶

Share: [Email](#) [Tweet](#) 13 [Recommend](#) 16

[About](#) | [Archives](#) | [Contact](#) | [Subscribe](#) | [Submission Guidelines](#) | [Other UI News Sources](#)